



# Patrick Angle

portfolio of work

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Online and Mobile presence of North High School



**Stagehand**  
Mobile swatch book of lighting gel

**OnStage**  
Live SFX Playback for Theatrical Settings



## Colophon

This portfolio was originally produced in the Summer of 2012, and covers shows, projects, and awards from Fall 2008 to the date of print.

Photos in the portfolio are courtesy of John Bagan (CMS Theatre Director), John Johnson (CNHS Theatre Director), Chelsea Mathis (North Publications Department Photographer), Rick Booth, Hannah Booth and Keith Burton (North Band Director). Some photos are original.

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This portfolio was produced on a Mid 2010 Mac mini computer with Adobe Creative Suite 6.

Printed by Jeff Metz of the Bartholomew Consolidated School Corporation Print Shop.

# ONCE UPON A MATTRESS

## SPRING 2009 - LIGHTING DESIGN



The King's Chamber



The Princess's Bed and Chambers

### Preshow Stage



Cue	Type	Fade Timings		Submaster Levels				Other Light Groups			Color Light Levels				
		Up	Down	Sub1	Sub2	Sub3	Sub4	House	Bed	Isle	Blue	Red	Yellow	Green	
0.1	Allfade	0	5												
1.0	Allfade	7	3	@70											
1.5	Allfade	2	N/A		@70										
2.0	Allfade	3	1		@70		@70								
2.5	Allfade	1	N/A	BLACKOUT		BLACKOUT									
3.0	Allfade	5	N/A	@70	@70	@70	@70								
4.0	Allfade	1	1	@70	@70	@70	@70	@70							
5.0	Allfade	1	1	@70	@70	@70	@70								
5.5	Allfade	1	N/A	BLACKOUT		BLACKOUT									
6.0	Allfade	3	N/A		@70										
7.0	Allfade	3	3	@70	@70										
7.5	Allfade	2	2	@70											
8.0	Effect	N/A	N/A	Pre-recorded storm effects							@70				
9.0	Allfade	0	2	@70											
10.0	Allfade	2	2	@70	@70	@70	@70			@70					
11.0	Allfade	3	3	@70	@70	@70	@70								
11.5	Allfade	1	2	@70	@70	@70	@70			@70					
11.7	Allfade	2	N/A	BLACKOUT		BLACKOUT									
12.0	Allfade	3	3		@70										
13.0	Allfade	3	3			@70									
13.5	Allfade	3	N/A	BLACKOUT		BLACKOUT									
14.0	Allfade	3	3	@70			@70								
15.0	Allfade	1	1	@70										FULL	
16.0	Allfade	1	1	@70								@60		FULL	
17.0	Allfade	1	1	@70										FULL	
18.0	Allfade	3	5	@70											
19.0	Allfade	3	2				@70								
19.5	Allfade	2	N/A	BLACKOUT		BLACKOUT									
20.0	Allfade	2	2		@70										
21.0	Allfade	4	4	@70											
21.5	Allfade	4	N/A	BLACKOUT		BLACKOUT									
22.0	Allfade	4	4				@70								
23.0	Allfade	3	3	@70	@70	@70	@70				@70	@70			
24.0	Allfade	0	0	BLACKOUT		BLACKOUT									
25.0	Allfade	2	2		@70										
26.0	Allfade	5	3	@70											
26.5	Allfade	3	N/A	BLACKOUT		BLACKOUT									
27.0	Allfade	2	N/A	@70			@70								
27.5	Allfade	2	2	@70	@70	@70	@70								
28.0	Allfade	1	1	FULL	FULL	FULL	FULL								
29.0	Allfade	1	1	BLACKOUT		BLACKOUT									
30.0	Allfade	3	3	@70							@60				
31.0	Allfade	2	2	This cue is Fred's bed spotlight					@80						
32.0	Allfade	5	N/A	BLACKOUT		BLACKOUT									
33.0	Allfade	2	2	@70	@70	@70	@70								
34.0	Allfade	1	1	@70	@70	@70	@70		@80		This cue also includes Fred'				
35.0	Allfade	1	1	@70	@70	@70	@70				@40	@40			
36.0	Allfade	5	5	BLACKOUT		BLACKOUT									
37.0	Allfade	3	3	FULL	FULL	FULL	FULL	@20							

# WHITE CHRISTMAS

WINTER 2010 - LIGHTING DESIGN



The Ed Sullivan Show Opening Act

The Ladies Dressing Room



The Mens Dressing Room





“Love, you didn’t do right by me.” - A single special in a pool of darkness.

Jimmy’s Club, with a neon sign in the upper left of the frame.





**Cue Plot**

Designer Patrick Angle

**'White Christmas' - Winter 2010**

Prepared on Wednesday, December 1, 2010

Speed	B/O	Cue	Description	Page
		1	Preshow	1
	X	2	B/O	1
		3	Front of Pit	1
		4	Front of Pit Cool Sides, Fade down Front of Pit wings	3
		5	RESTORE 3	3
	X	6	B/O	4
		7	Ed Sullivan Show	4
		8	Add Bob and Phil Spots	5
		8.1	Spots out	6
		8.2	Spots in	6
		8.3	Spots out	7
		9	Spots in	7
		10	Stage Left Dressing Room, E4 Special Back SL	7
		11	Add Bob Spot	10
		11.5	Warm up scene	11
		12	Stage Right Dressing Room, E4 Special Back on both, Spot out	11
		13	Add Betty Spot	12
		14	Both Dressing Rooms, E4 Special Back on both, Spot out	13
		15	Add Bob and Betty Spots	13
	X	16	B/O	14
		17	Jimmy's Club	14
		18	Add Jimmy Spot, Brighten 'Stage', Dim 'House'	14
		19	Add Betty and Judy Spots	15
		20	Dim 'Stage', Brighten Down Far Right area	16
		21	Brighten Downstage	17
		22	RESTORE 20	17
		23	Brighten 'House'	18
		24	Add Judy and Phil Spots, 'Best Things Dancing' light	20
		25	Dream lights for 'Best Things Dancing'	21
		26	Mood change for dance break	21
		26.5	Mood change for intense dance break	21
		27	RESTORE 22	21
Q	X	28	B/O - Fast	22
		29	Downstage train lighting	22
		30	'Snow' accompaniment begins	25
		31	'Snow' singing begins	25
		32	'Snow' ensemble begins	27
I	X	33	B/O - INSTANT	30
		34	Inn Front Desk	30
S		35	'When War Was Over' slow fade in	36
S		36	RESTORE 34	37
		37	Infront of show curtain	38
	X	38	B/O	39
		39	Infront of show curtain	39
		40	The Barn Theatre	40
		41	Add Martha Spot, 'Let Me Sing' light	46
		42	Add 'Purple Footlights'	47
		43	Infront of show curtain	47

Speed	B/O	Cue	Description	Page
S	X	44	B/O - Slow	48
		45	Outside night light, back only	48
		46	Outside night light, Down left area light	49
		47	Add Bob Spot, 'Count Sheep' light	50
		48	Fade out Spot	50
		49	Add Betty Spot	51
		50	Add Bob and Betty Spots	52
S		51	Fade out Spots	52
S	X	52	B/O - Slow	52
		53	Front of Pit	52
	X	54	B/O	54
		55	The Barn Theatre	54
		56	Add Bob Spot, No Front or Back light	60
		56.3	Add Back light upstage	60
		56.6	Front light on ensemble	61
		56.9	RESTORE 56.3	62
		57.3	RESTORE 56.6	62
		57.6	Push stage levels up 10%	63
I	X	60	B/O - INSTANT	63
		60.5	Intermission	63
		61	Infront of show curtain, Add Phil and Judy Spots, Backlight behind curtain, 'Piano'	64
		62	Full stage light for 'I Love a Piano'	64
		63	Fade out Spots, Mood change	65
		64	The Barn Theatre	66
	X	65	B/O	69
		66	Downstage Right Area Light (Bedroom)	69
S		67	'Falling out of Love' Slow Fade	70
		68	RESTORE 66	73
		69	RESTORE 67	73
	X	70	B/O	74
		71	The Barn Theatre	74
		72	Add 'Surprise Pink'	75
		73	RESTORE 71	76
	X	74	B/O	78
		75	Front of Pit with faded sides	78
		76	Infront of show curtain, No Front of Pit	79
		77	RESTORE 75	79
		78	Downstage Left Area Light	80
	X	79	B/O	82
		80	Ed Sullivan Show (Front of Pit)	82
	X	81	B/O	82
		82	Inn Front Desk	82
		83	Add Susan Spot, 'Let Me Sing' Reprise, Reminds of C41	84
		83.3	Add 'Purple Footlights'	84
		83.6	Fade out Spot, Fade out 'Purple Footlights	85
		84	RESTORE 82	85
		85	Letter Underscore mood change	87
	X	86	B/O	87
		87	The Barn Theatre	87
		88	Add Bob Spot, 'How Deep' mood change	89
		89	Add Bob and Betty Spots	89

Speed	B/O	Cue	Description	Page
Q		90	RESTORE 87	90
		91	More frontlight for start of show (Infront of show curtain)	90
		92	Add Waverly Spot, Erne House at Full (Infront of show curtain)	90
		93	Erne House at 0, 'White Christmas' begins (Infront of show curtain)	92
S		94	Full stage light for 'White Christmas, Show curtain rises	92
		95	Barn doors open to reveal paper snowfall	92
	X	96	B/O	93
		97	Bow Light (Infront of show curtain)	93
		98	'I've Got My Love' begins, Show curtain rises	93
		99	Push stage levels up 10%, Add Snow Machines	94
	X	100	B/O (Maintain Snowfall)	94
		101	Postshow (Maintain Snowfall)	94
S	X	102	B/O	94

**A night time stroll.**



**Blue Skies**



**The Ed Sullivan Show - Happy Holiday**



# THE CRUCIBLE

SPRING 2011 - LIGHTING DESIGN



The Proctor House



The Jail at Night



The Jail in Morning

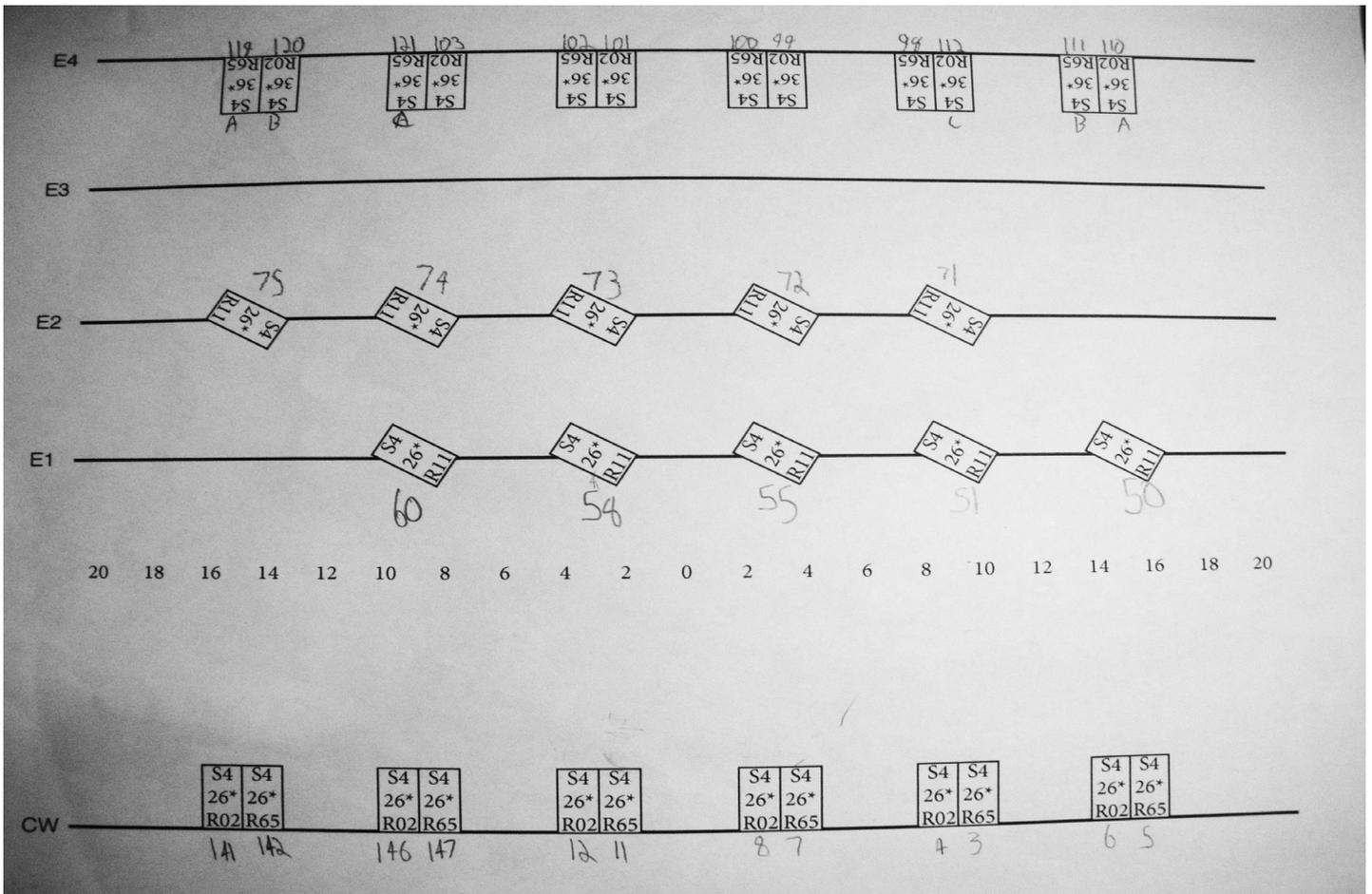


The Proctor House at Sunset

<b>Cue</b>	<b>Time</b>	<b>Description</b>	<b>Page</b>
1	4	Preshow Cool light on Areas 3 and 4	5
2	30	Prologue 30 second fade to dusk	5
3	180	Prologue 240 second fade to black	5
3.5	7	Prologue Force B/O	5
4	5	Parris House Warm light on Areas 3 and 4	6
5	180	Parris House Build to next cue	6
6	8	Parris House Restore C4	12
7	6	Parris House Add warmth to scene	12
8	8	Parris House Restore C5	14
9	360	Parris House Build to next cue	14
10	12	Parris House Slow fade to B/O	26
11	6	Parris House to Proctor House Transition C12 Base	26
12	6	Proctor House Warm light on Areas 3 and 4, Window from Stage Left	27
13	6	Proctor House Intensify Window from Stage Left	35
14	6	Proctor House Restore C12	36
15	300	Proctor House Build to next cue	39
16	8	Proctor House Restore C14	46
17	8	Proctor House Slow fade to B/O	47
18	4	Intermission	47
19	6	Intermission Cool light on Areas 3 and 4	47

<b>Cue</b>	<b>Time</b>	<b>Description</b>	<b>Page</b>
20	6	The Woods Intensify cool light on Areas 3 and 4	47
21	3	The Woods Slow fade to B/O	51
22	3	“Music Video” Cool light on ALL Areas	51
23	6	Meeting House Warm light on Area 2	51
24	4	Meeting House Add warm light on Area 5	52
25	3	Meeting House Fade out Area 2	52
26	6	Meeting House Warm light on ALL Areas	52
27	8	Meeting House Intensify warm light on ALL Areas	52
28	720	Meeting House Build to next cue	54
29	16	Meeting House Fade out All Areas, Tight focus on Center Stage	73
30	8	Meeting House Slow fade to B/O	75
31	12	Jailhouse Cool light on Areas 3 and 4, Nighttime jail bars Stage Left	75
32	8	Jailhouse Intensify warm light on Areas 3 and 4	84
33	8	Jailhouse Restore C31	87
34	120	Jailhouse Build sunlight to next cue	87
35	6	Jailhouse Sun breaks horizon	88
36	16	Jailhouse Slow fade to almost black	91
37	0	Jailhouse Quick fade to B/O	91
38	6	Curtain Call	91
39	6	Curtain Call Quick fade to B/O	91
40	4	Postshow Cool light on Areas 3 and 4	91





Dinner time at the Proctor House



# ROUGH MAGIC

FALL 2011 - LIGHTING & VIDEO DESIGN



"I'm 18... in two weeks." - A date turned sour.

The Raven Haired Maiden's house begins to burn.





The Island at the opening of the show.

Magic traps and Coney Island.



Preshow Check



Dinner on Amsterdam



# Rough Magic FINAL

Venue: Judson S. Erne Auditorium  
 Designer: Patrick Angle  
 11/28/11

## Light Plot

No document scale

4th Elec.

3rd Elec.

2nd Elec.

1st Elec.

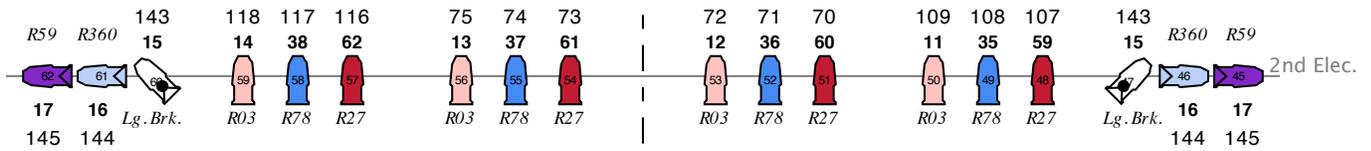
FOH Front Serv

FOH Upper

FOH Lower

NC  
 $\nabla_{64}$   
 45  
 84, 88, 89

NC  
 $\nabla_{63}$   
 45  
 84, 88, 89

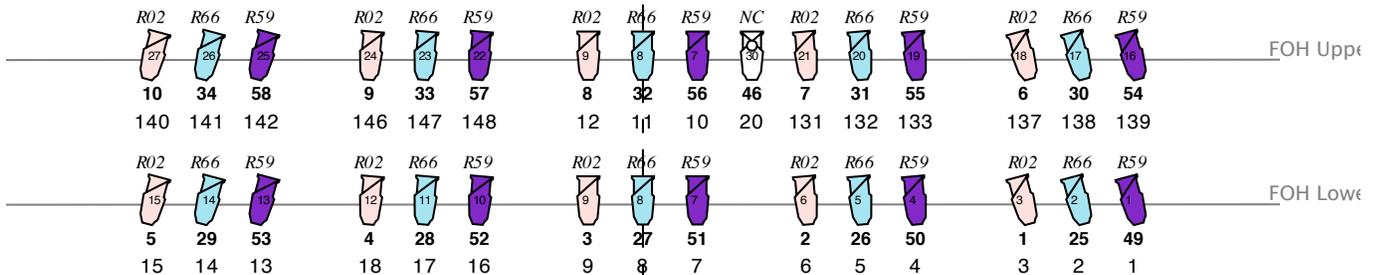
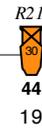
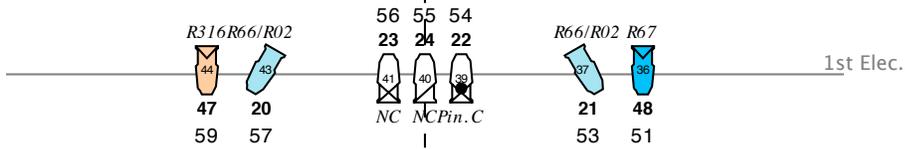


SR Tower

36	15	65	Lg. Brk.
37	16	66	R360
38	17	67	R59
39	18	68	R21
40	19	69	R08

SL Tower

Lg. Brk.	81	15	30
R360	32	16	31
R59	33	17	32
R21	34	18	34
R08	35	19	35



Key			
	36° Source Four		Panel
	26° Source Four		Shakespear 40°
	19° Source Four		Altman Pinpoint
	50° Source Four		HUI Cyc
	Color Dimmer		Gobo/Iris



The Bookshop

The Island after the storm.



Rough Magic Programming Information (Nov 29)						
Scene	Cue	Time	Wash	Back	Side	Special
<b>Preshow</b>	1	60	DSCL Cool			
<b>I.1 - Linda's Class</b>	2	8		LC Warm		House B/O
<b>I.2 - The Island</b>	V1	6	Stormy Island			
	3	4	DSC Purple	LC/RC Red	Purple	
<b>I.3 - The Date</b>	V2	4	A city street at sunset			
	4	4	USC Warm	LC/RC Cool	B/O	
	5	3	+USCL Warm			
	6	3	-USCL Warm			
	7	3	+USCL Warm			
	8	4	-USC Warm			
	9	3	+USC Warm			
	10	4	-USCL Warm			
	11/ V3	5	B/O	B/O	B/O	B/O
<b>I.4 - The Island</b>	V4	4	Island after the storm			
	12	4	DSC Cool/Purple	ALL Red	Breakup	
	13	3	+USR/USCR Cool			
	14	4	-USR/USCR Cool			
	15/ V5	0				Blinders
	15.5	3	B/O	B/O	B/O	B/O
<b>I.5 - Mel's Apartment</b>	V6	4	Melanie's apartment			
	16	4	C/RC/USL Warm	LC/RC Warm	Warm	
	17	4	-USCL Warm			
	18	3	+USCL Warm			
	19	4	-USCL Warm			
	20	3	+USCL Warm			
	21	4	-USCL Warm			
	22	3	Dim all active stage			Pinspot 1/3
	22.2	2				Pinspot 2/3
	22.4	2				Pinspot 3/3
	22.6	0				Blinders
	22.8 /V7	0				B/O with Blinders
	22.9	2				B/O
	V8	1	Fireball			
<b>I.6 - Shylock's Store</b>	V9	4	Shylock's Book Store			
	23	4	USCR/USC/USCL Warm/Cool	LC/RC Cool	Cool	
	24	16	USC Increase			
	25	4	Restore			
	26	8	Mood lighting	LC/RC Warm	Purple	
	27/ V10	4	B/O	B/O	B/O	B/O
<b>I.7 - The Island</b>	V11	4	Island after the storm			
	28	4	DSR Cool/Purple	ALL Red	Breakup	
	29/ V12	32	B/O	B/O	B/O	B/O
<b>I.8 - The Club</b>	V13	3	Raining men background			
	30	3	Frontlight cycle	Ripple across stage	Disco	Blink Twin Traps
	V14	4	Backstage at the club			
	31	4	DSCR Cool	RC Cool	Cool	

Rough Magic Programming Information (Nov 29)						
Scene	Cue	Time	Wash	Back	Side	Special
	32	4	+CR/C/CL Cool	LC/RC Cool		
	33	4	-US Cool			
	34	3	+USCR Cool			
	35	4	-USCR Cool			
	36	128				Melanie Heat
	37	2				Remove heat
	38	4	+USCL/USC Cool			
	39	4	-All, ex. DSCL			
	40	3	+USCL/USC Cool			
	41	3	+USCR Cool			
	42/ V15	6	B/O	B/O	B/O	B/O
<b>II.1 - The Club</b>	50	5				Spear of Destiny
	V16	4	Backstage at the club			
	51	4	CR/C Cool	LC/RC Cool	Cool	
<b>II.2 - The Island</b>	V17	4	The island			
	52	4	DSC Cool/Purple	ALL Red	Breakup	
	53/ V18	0	B/O	B/O	B/O	B/O
<b>II.3 - Linda's Office</b>	V19	4	Teacher Ladie's Office			
	54	4	DSCR Cool	RC Cool	Warm	
<b>II.4 - Graves End</b>	V20	4	Graves end			
	55	4	DSL Cool	L Cool	Cool	Farris wheel floor
<b>II.5 - Central Park</b>	V21	4	Central park			
	56	4	DSR/DSCR Cool	R/RC Cool	Warm	
<b>II.6 - Statue of Liberty</b>	V22	4	Statue of liberty			
	57	4	Statue of Liberty Lighting	Cool	Cool	
<b>II.7 - Graves End</b>	V23	4	Graves end			
	58	4	DS Cool	Cool	Cool	Farris wheel floor
	59	5				Add Amber Trap
	60	5				Add Ice Trap
	61	60	Fade to focus on DSC	Out	Out	Slow down
	62	12	B/O	B/O	B/O	B/O
<b>II.8 - Hospital</b>	V24	4	Hospital?			
	63	4	DSCL Warm	LC Warm	Warm	
<b>II.9 - The Island</b>	V25	4	The island			
	64	4	DSC/DSCR/DSR Cool	Warm	Warm	
	65	16	B/O	B/O	B/O	B/O
	V26	4	B/O	B/O	B/O	B/O

# THE WIZARD OF OZ

SPRING 2012 - STAGE MANAGEMENT



Dorothy is greeted by 20+ munchkins in a strange new world.

A black and white Kansas require coordination among all the aspects of the show.



# THE WIZARD OF OZ REHEARSAL REPORT

REHEARSAL DATE: MONDAY JAN. 23

REHEARSAL TIME: 3:30 PM

ACTING	SCENERY
<p>(1-1-1) Off SL is barn            (1-1-1) Off SR is school            (1-1-1) Dorothy loops around the stage...            (1-1-2) DSR chick incubator            (1-1-3) Dorothy plays with pump in interim            (1-1-3) Enter from SL with wagon            (1-1-5) At uncle Henry entry, the wheel becomes affixed            (1-1-5) Zeke inspiration speech is dsc            (1-1-5) Other sneak up on speech to scare him with the funnel and scarecrow            (1-1-6) Aunt Em crosses to center to offer cookies            (1-1-6) All except Dorothy run over for a cookie            (1-1-6) Dorothy inches away            (1-1-7) Wagon leaves from stage pulled by Hickory and Hunk            (1-2-8) Dsc solo somewhere over the rainbow            (1-2-8) Dorothy enter house after song            (1-3-10) Gultch Rides in usr to usl to dsc            (1-3-12) Aunt Em in the face of Glutch for the snide comment            (1-3-13) The H's enter sl            (1-3-13) Zeke enters Sr            (1-3-15) Guys exit to the barn            (1-3-15) Everyone runs into the tinman as they exit            (1-3-16) Dsc anger scene in same place as rainbow song            (1-3-16) Dorothy exits sr            (1-3-16) Glutch picks up bike to reverse direction as she remains us behind fence            (1-3-17) Dorthy exits USL crossing to SR            (1-4-18) Marvel is DSFL, dorothy enters and leaves from SR</p>	<p style="text-align: center;"><b>LIGHTING</b></p> <p>(1-1-1) Cues at Dorothy enters and dorothy loops            (1-3-17) blackout at the end of the scene</p> <p style="text-align: center;"><b>SOUND</b></p>
COSTUMES	FLYS
<p>Uncle Henry and Aunt Em are taken from American Gothic            Glutch is ugly, no other word for it</p>	
SPECIAL EFFECTS	PROPS
<p>(1-4-18) Black and white fire</p>	<p>Rehearsal props by January 31st            (1-1-3) Wagon has scarecrow, funnel, and saddle            (1-1-6) Real cookies            (1-3-10) Glutch bike riding goggles?            (1-4-18) Suitcase with marvel sticker            (1-4-18) Crate to sit on</p>

# THE WIZARD OF OZ REHEARSAL REPORT

REHEARSAL DATE: MONDAY JAN. 25

REHEARSAL TIME: 3:30 PM

ACTING	SCENERY
<p>(1-6-27) Good witch, bad witch happens dsc            (1-6-29) Role-casted munchkins entered for the all munchkins line            (1-6-29) Dallin climbs out of Pit?            (1-6-32) Lollipop Guild will rap on stage dsc, orchestra will become silent for the excerpt            (2-2-6) Dorothy and friends enter from house back</p> <p>REHEARSAL TRACK NOTE:            Merry Land of Oz jumps to 3:30 at the dance break</p>	<p data-bbox="812 642 1427 688" style="text-align: center;">LIGHTING</p> <p data-bbox="812 945 1427 991" style="text-align: center;">SOUND</p>
COSTUMES	FLYS
	<p>(2-2-6) Ec doors on ds flyrail - currently rain curtain</p>
SPECIAL EFFECTS	PROPS
	<p>(1-6-30) Teachers have bouquets of lid flowers            (1-6-32) Lullaby League "Momento", actors will envision            (1-6-32) Lollipop guild needs lollipop for Dorothy            (2-2-7) Oil for massage person for tinman            (2-2-7) Various implements appropriate for the beauty staffs            (2-2-7) Green lunch boxes with green eggs and Canadian bacon x4            (2-2-8) Lion treat to lure the lion</p>

# THE WIZARD OF OZ REHEARSAL REPORT

REHEARSAL DATE: MONDAY JAN. 26

REHEARSAL TIME: 3:30 PM

ACTING	SCENERY				
<p>(*) Scarecrow area is sc, has trees on it at the start of munchkin land</p> <p>(*) Tinman area is sl</p> <p>(*) Lion area is sr</p> <p>(1-10-48) CSL set shifts to forest bit</p> <p>(1-10-48) Chest bang sound from pit</p> <p>(1-12-61) The three enter and realize that there may be danger</p> <p>(1-12-61) Scared without being scared.</p> <p>(1-12-32) Trio will join arms and walk the entire ds area on their way to the lions area</p> <p>(1-12-63) Trio in currently dsc</p> <p>(1-12-63) Scarecrow falls over in fear</p> <p>(2-1-1) Never stand in a straight line unless arms are joined</p>	<p>(2-1-1) Auxiliary stairs sl house to stage</p> <tr> <th data-bbox="813 642 1425 688">LIGHTING</th> <td data-bbox="813 688 1425 942"> <p>(1-10-48) Lx transition, no BO in</p> </td> </tr> <tr> <th data-bbox="813 947 1425 993">SOUND</th> <td data-bbox="813 993 1425 1247"></td> </tr>	LIGHTING	<p>(1-10-48) Lx transition, no BO in</p>	SOUND	
LIGHTING	<p>(1-10-48) Lx transition, no BO in</p>				
SOUND					

COSTUMES	FLYS
<p>(1-12-64) Circle under the lions eyes makeup</p> <p>(2-1-1) Emerald city wears green sunglasses</p>	

SPECIAL EFFECTS	PROPS
	<p>(1-10-48) Need spray bottle oil can</p> <p>(1-10-48) Dorothy needs a hankie in her basket</p> <p>(1-12-63) Tinman axe!</p> <p>(1-12-63) Real lion for character study</p> <p>(2-2-8) Bow for lions head</p> <p>(2-2-8) Tin man gauntlets</p>

# THE WIZARD OF OZ REHEARSAL REPORT

REHEARSAL DATE: MON/TUES JAN. 30-31

REHEARSAL TIME: 3:30 PM

ACTING	SCENERY	
<p>(1-3-1) Gultch is elderly            (1-3-1) Uncle Henry is laid back and chewing straw            (1-4-18) Dorothy enters usr area            (1-4-19) Dorothy will approach slowly after close to the fire            (1-9-33) Crows enter from all directions behind the set piece            (1-11-58) Witch enters usr with flash boom</p>		
	<th data-bbox="812 644 1425 690">LIGHTING</th> <p data-bbox="812 693 1425 787">(1-3-1) Lx transition in, Bo?            (1-4-18) Lights have tight focus on scene sl, Dorothy will cross from sr</p>	LIGHTING
	<th data-bbox="812 947 1425 993">SOUND</th> <p data-bbox="812 995 1425 1031">(2-1-2) Broken bell sound</p>	SOUND
COSTUMES	FLYS	
<p>(*) Professor Marvel needs a Turban            (1-4-19) Aunt Em dress is polkadoted</p>		
SPECIAL EFFECTS	PROPS	
<p>(*) Monkey Entrance: JULIE IS SERIOUS JOHN!            She wants monkeys to come from the ceiling.            (1-11-58) Witch enters usr with flash boom            (1-11-58) Fireballs to throw            (1-11-58) Witch exits effect?</p>	<p>(1-4-20) Crystal ball must fit in Marvels pocket            (1-9-33) Crow bandanas in pocket            (2-1-2) Bell warning sign</p>	

# THE WIZARD OF OZ REHEARSAL REPORT

REHEARSAL DATE: WED/THUR FEB. 1-2

REHEARSAL TIME: 3:30 PM

ACTING	SCENERY
<p>(1-6-33) "Glorify your name" all munchkins are on knees            (1-6-33) Mayor, Barrister, Coroner remain on stage to protect Dorothy + Logan            (2-5-24) Winkies enter SR            (2-5-25) Nikko enters SL            (2-7-33) Monkeys enter from crevices of the house            (2-7-33) Four monkeys is good</p>	<p>(1-6-33) Munchkin tape line for the yellow brick road</p>
	LIGHTING
	SOUND
COSTUMES	FLYS
<p>(*) Logan Sowash is the general of the Winkies            (*) Dallin Pesce is Nikko</p>	<p>(*) Act 1 Overture and Act 2 Entr'acte curtains?</p>
SPECIAL EFFECTS	PROPS
	<p>(*) Green Construction Cones (4 or 8)            (*) Lion treats (Steaks?)            (2-5-24) Poppy hats, need a giant one for the witches scene flower pulling            (2-7-33) Extra pair of scarecrow pants to throw</p>

# THE WIZARD OF OZ REHEARSAL REPORT

REHEARSAL DATE: FEB. 13/15/16

REHEARSAL TIME: 3:30 PM

ACTING	SCENERY
<p>Rehearsals this week are as follows:            MONDAY @ 5:30: Dance Ensemble/D/SC/TM/L/            Trees/Crows            TUESDAY @ 3:30: Act 1 Full Cast            WEDNESDAY @ 3:30: Act 2 Full Cast            THURSDAY @ 6:00: D/SC/TM/L/Guard/Glinda/            Trees/Crows are joined by Bill Stultz &amp; Co.</p> <p>Kansas - Incubator is removed from the stage by            Uncle Henry</p> <p>David Linder has dropped from the show.</p> <p>A complete and up to date cast list is posted            online at <a href="http://pangle.me/docs/Theatre/Wizard of Oz/Cast List.xls">http://pangle.me/docs/Theatre/            Wizard of Oz/Cast List.xls</a></p>	<p style="text-align: center;"><b>LIGHTING</b></p> <p>Into the Lions Den is a slow Lx transition, no B/O</p> <p>Lighting cues should be developed and discussed            with SM before Tech weekend - schedule time</p> <p style="text-align: center;"><b>SOUND</b></p> <p>Sound cues and actor mic assignments should be            developed and discussed with SM before Tech            weekend - schedule time</p>
COSTUMES	FLYS
<p>Professor Marvel is plump; costume stuffed with a            pillow; has a monocle</p> <p>Actor dressing rooms/locations should be            determined and discussed with SM before            Tech weekend</p>	<p>Fly cues should be developed and discussed with            SM before Tech weekend - schedule time</p>
SPECIAL EFFECTS	PROPS
<p>Special Effect cues should be developed and            discussed with SM before Tech weekend -            schedule time</p>	<p>Guard Key - Only need one key on loop.            Kansas - Incubator is needed            Marvel - Suitcases will be sat on            Marvel - Hotdog (edible) and roasting stick            Tinman - Final Axe needed ASAP; will be used like            a guard rifle</p>

# THE WIZARD OF OZ REHEARSAL REPORT

REHEARSAL DATE: FEB. 20 thru 23

REHEARSAL TIME: 3:30 PM

ACTING	SCENERY												
<p>Rehearsals this week are as follows:            MONDAY @ 5:30: Kansas/Crows/Tree in Choir Room            TUESDAY @ 3:30: Act 1 Full Cast            WEDNESDAY @ 3:30: Act 2 Full Cast            THURSDAY @ 3:30: Full Show in Costume, joined by Bill Stultz &amp; Co. for Sound Check - All tech on deck</p> <p>Leave your calendar free for this coming Sunday, possible Tech q-to-q</p> <p>There will be essentially no space in the wings            Actors MUST stay in their ensemble at all times, will be cued to stage by SM at the appropriate time, crew member should collect actors on their cue</p> <p>A complete and up to date cast list is posted online at <a href="http://pangle.me/docs/Theatre/Wizard of Oz/Cast List.xls">http://pangle.me/docs/Theatre/Wizard of Oz/Cast List.xls</a></p>	<p>Need SR wing stairs insert ASAP</p> <tr> <th data-bbox="812 642 1425 688">LIGHTING (L-X)</th> <td data-bbox="812 690 1425 951"> <p>L43 not a blackout, my mistake            Integrate 83 cues from Jitterbug            Cyclone number is currently up in the air, no definite measure cuts            Projection cue set should be developed, prefix will be (P-x)            I have brought a laptop to run projections, has software from Rough Magic installed</p> </td> </tr> <tr> <th data-bbox="812 953 1425 999">SOUND (A-X)</th> <td data-bbox="812 1001 1425 1247"> <p>Please prepare master Microphone list that outlines microphone ownership PER SCENE            Greenroom/Studio Hallway Monitor            Ensemble/Choir Monitor            SL and SR Monitors            Bill Stultz Monitor</p> </td> </tr> <tr> <th data-bbox="193 1249 810 1295">COSTUMES</th> <th data-bbox="812 1249 1425 1295">FLYS (F-X)</th> </tr> <tr> <td data-bbox="193 1297 810 1549"> <p>Availability of choir room for ensemble changing should be check for the Thursday performances. Ensemble should be okay as long as Bill Stultz is aware</p> <p>Actor dressing rooms/locations should be determined and discussed with SM before Tech weekend</p> </td> <td data-bbox="812 1297 1425 1549"> <p>Fly cues should be developed and discussed with SM before Tech weekend - schedule time</p> </td> </tr> <tr> <th data-bbox="193 1551 810 1598">SPECIAL EFFECTS (X-X)</th> <th data-bbox="812 1551 1425 1598">PROPS</th> </tr> <tr> <td data-bbox="193 1600 810 1854"> <p>Cues will be called</p> </td> <td data-bbox="812 1600 1425 1854"> <p>Rope Leash for Toto            Aunt Em Picture must be of Aunt Em, B/W, Costm.            Wagon wheel, attachable!            EC Buffer Towels x3            EC Giant Nail Files x2            EC Giant Comb            EC Giant Safety Scissors (don't cut, but must pivot)</p> </td> </tr>	LIGHTING (L-X)	<p>L43 not a blackout, my mistake            Integrate 83 cues from Jitterbug            Cyclone number is currently up in the air, no definite measure cuts            Projection cue set should be developed, prefix will be (P-x)            I have brought a laptop to run projections, has software from Rough Magic installed</p>	SOUND (A-X)	<p>Please prepare master Microphone list that outlines microphone ownership PER SCENE            Greenroom/Studio Hallway Monitor            Ensemble/Choir Monitor            SL and SR Monitors            Bill Stultz Monitor</p>	COSTUMES	FLYS (F-X)	<p>Availability of choir room for ensemble changing should be check for the Thursday performances. Ensemble should be okay as long as Bill Stultz is aware</p> <p>Actor dressing rooms/locations should be determined and discussed with SM before Tech weekend</p>	<p>Fly cues should be developed and discussed with SM before Tech weekend - schedule time</p>	SPECIAL EFFECTS (X-X)	PROPS	<p>Cues will be called</p>	<p>Rope Leash for Toto            Aunt Em Picture must be of Aunt Em, B/W, Costm.            Wagon wheel, attachable!            EC Buffer Towels x3            EC Giant Nail Files x2            EC Giant Comb            EC Giant Safety Scissors (don't cut, but must pivot)</p>
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# INDEX OF CAST

## BY PART

MADDIE LEGO	DOROTHY
ALEX KIMBRELL	HUNK AND THE SCARECROW
KEVIN RUDZINSKI	HICKORY AND THE TIN MAN
ROBERT BABCOCK	ZEKE AND THE LION
LUCIE CYLIAX	GULTCH AND THE WICKED WITCH
HAYDEN KLEINHENZ	AUNT EM AND GLINDA
STEVEN GREATHOUSE	UNCLE HENRY AND THE GUARD
MAC GOGGIN	PROFESSOR MARVEL AND THE WIZARD
MARIEL PADILLA	AN APPLE TREE 1
SARAH TAM	AN APPLE TREE 1
ALEXANDRA YOUNG	AN APPLE TREE 1
CHRIS COX	A CROW 1
ERIC PERRY	A CROW 1
CONNOR SPURLING	A CROW 1
KATY ARTHUR	A DANCE ENSEMBLE MEMBER
RACHEL DAVISON	A DANCE ENSEMBLE MEMBER
CIERRA EDER	A DANCE ENSEMBLE MEMBER
SKYLAR FLEETWOOD	A DANCE ENSEMBLE MEMBER
ELLEN HACKER	A DANCE ENSEMBLE MEMBER
EMILY HAIGHT	A DANCE ENSEMBLE MEMBER
BAILEY JEWETT	A DANCE ENSEMBLE MEMBER
GABBY MCLEMORE	A DANCE ENSEMBLE MEMBER
PAYTON NOWLING	A DANCE ENSEMBLE MEMBER
EMMA TERRY	A DANCE ENSEMBLE MEMBER
JACQUELINE VANDERKOLK	A DANCE ENSEMBLE MEMBER
LAKE WHITEHEAD	A DANCE ENSEMBLE MEMBER
ALICIA WILLIAMS	A DANCE ENSEMBLE MEMBER
SALEM WILLIAMS	A DANCE ENSEMBLE MEMBER
CLAIRE WILSON	A DANCE ENSEMBLE MEMBER
CHANDLER ZELLER	A DANCE ENSEMBLE MEMBER
DALLIN PESCE	A MONKEY 2
MORGAN MURDOCK	A MONKEY 2
SAM RICHARDSON	A MONKEY 2
LOGAN SPICER	A MONKEY 2
RORY WILLATS	A MONKEY 2
KAYDEE AKINS	A MUNCHKIN
MIRANDA BLEVINS	A MUNCHKIN
EMILY CHODAN	A MUNCHKIN
RACHEL EVENER	A MUNCHKIN

KATIE FISHER	A MUNCHKIN
DYLAN GREATHOUSE	A MUNCHKIN
LAUREN HEDRICK	A MUNCHKIN
SLOANE KIRSCH	A MUNCHKIN
AMANDA KNOX	A MUNCHKIN
LARISSA LUTHER	A MUNCHKIN
NEISHA LUTHER	A MUNCHKIN
HANNAH MCCORD	A MUNCHKIN
MICAELA MCDOWALL	A MUNCHKIN
ALAYNA NELSON	A MUNCHKIN
GABRIELA PETERS	A MUNCHKIN
AMANDA PITTMAN	A MUNCHKIN
KATIE RAWLINGS	A MUNCHKIN
ANDREA SOLIS	A MUNCHKIN
LILLIAN VEST	A MUNCHKIN
ADAM T. HOGAN	A MUNCHKIN 1 3
AUSTIN CROUCH	A MUNCHKIN 3
WILLIAMDAVID LINDER IV	A MUNCHKIN 3
UPASANA CHAKRABORTY	AN EMERALD CITY CITIZEN
KIM COOPER	AN EMERALD CITY CITIZEN
LAUREN ELDRIDGE	AN EMERALD CITY CITIZEN
TAYLOR GREENLEE	AN EMERALD CITY CITIZEN
DANIELLE HODNETT	AN EMERALD CITY CITIZEN
KIERSTEN KIRK	AN EMERALD CITY CITIZEN
CAITLYN PLETCHER	AN EMERALD CITY CITIZEN
LORI RAINS	AN EMERALD CITY CITIZEN
EMILY RESNIK	AN EMERALD CITY CITIZEN
ERIN RUFFIN	AN EMERALD CITY CITIZEN
TAYLER SEYMOUR	AN EMERALD CITY CITIZEN
TRICIA SOUZA	AN EMERALD CITY CITIZEN
KAITLYN TUCKETT	AN EMERALD CITY CITIZEN
CAITLIN WILSON	AN EMERALD CITY CITIZEN
HAYDEN MEAD	AN EMERALD CITY CITIZEN 3
BEN MILLER	AN EMERALD CITY CITIZEN 3
ETHAN MILLER	AN EMERALD CITY CITIZEN 3
KIKI PHELPS	AN EMERALD CITY CITIZEN 3
LOGAN SOWASH	AN EMERALD CITY CITIZEN 3
ADRIENNE GUTANA	DROPPED
EMILY HATCH	DROPPED
CHLOE HUNDLEY	DROPPED
MEGAN NOVAK	DROPPED
RAMYA VIJAYAGOPAL	DROPPED



**T-1:00:00**

SOUND	SOUND CHECK COMPLETED FOR ALL WIRELESS MICROPHONES
SOUND	SOUND CHECK COMPLETED FOR ALL WIRED MICROPHONES
SOUND	SOUND CHECK COMPLETED FOR ALL MONITORS
LIGHTS	LIGHT BOARD IN CONTROL OF HOUSE LIGHTS
LIGHTS	LIGHT BOARD IN PRE-SHOW
EFFECTS	PROJECTION SYSTEM ON
EFFECTS	PROJECTOR ON
EFFECTS	PROJECTOR LENS COVER IN POSITION
FLYS	LEGS 2, 3, 4 FLOWN IN
FLYS	INTERMISSION CURTAIN FLOWN IN
FLYS	MAIN CURTAIN FLOWN IN (AFTER MICROPHONE CHECK)
SM	ORCHESTRA PIT TO LEVEL 5 (AFTER MICROPHONE CHECK)
SM	WORK LIGHTS OFF
PROPS	PROPERTIES IN PLACE

**T-0:30:00 - HOUSE OPENS**

SM	30 MINUTE WARNING
BILL STULTZ	ALL INSTRUMENTALISTS PRESENT AND WARMING UP

**T-0:10:00 - ACTORS REPORT FOR WARMUPS (LOCATION: TBD)**

SM	10 MINUTE WARNING
BILL STULTZ	ORCHESTRA IN PIT
BILL STULTZ	ORCHESTRA PIT HALLWAY LIGHT OFF
BILL STULTZ	ORCHESTRA PIT DOOR CLOSED
SM	ORCHESTRA PIT TO LEVEL 4

[Print Message](#)

**Re: Break a leg/Congrats on opening night from North Stage Manager**

From [Janelle Runge](#) 03/11/12

Patrick, Thank you for your kind words. Like you we have been unable to see your show and hope you all had a great time and outstanding performances. Break a leg this afternoon - and if you would happen to get this before then, please tell everyone in and out of OZ to break a Leg and celebrate all the hard work that has been part of your lives to get the show ready. Like you, we are proud to have outstanding Performing Arts programs all over Columbus which has allowed your childhoods to be filled with awesome opportunities seldom enjoyed. On behalf of the cast and crew of 25th Annual Putnam County Spelling Bee, Janelle Runge

>>> Patrick Angle <pangle@me.com> 3/10/2012 12:50 AM >>>

Dear cast and crew of the Columbus East production of Putnam County Spelling Bee,

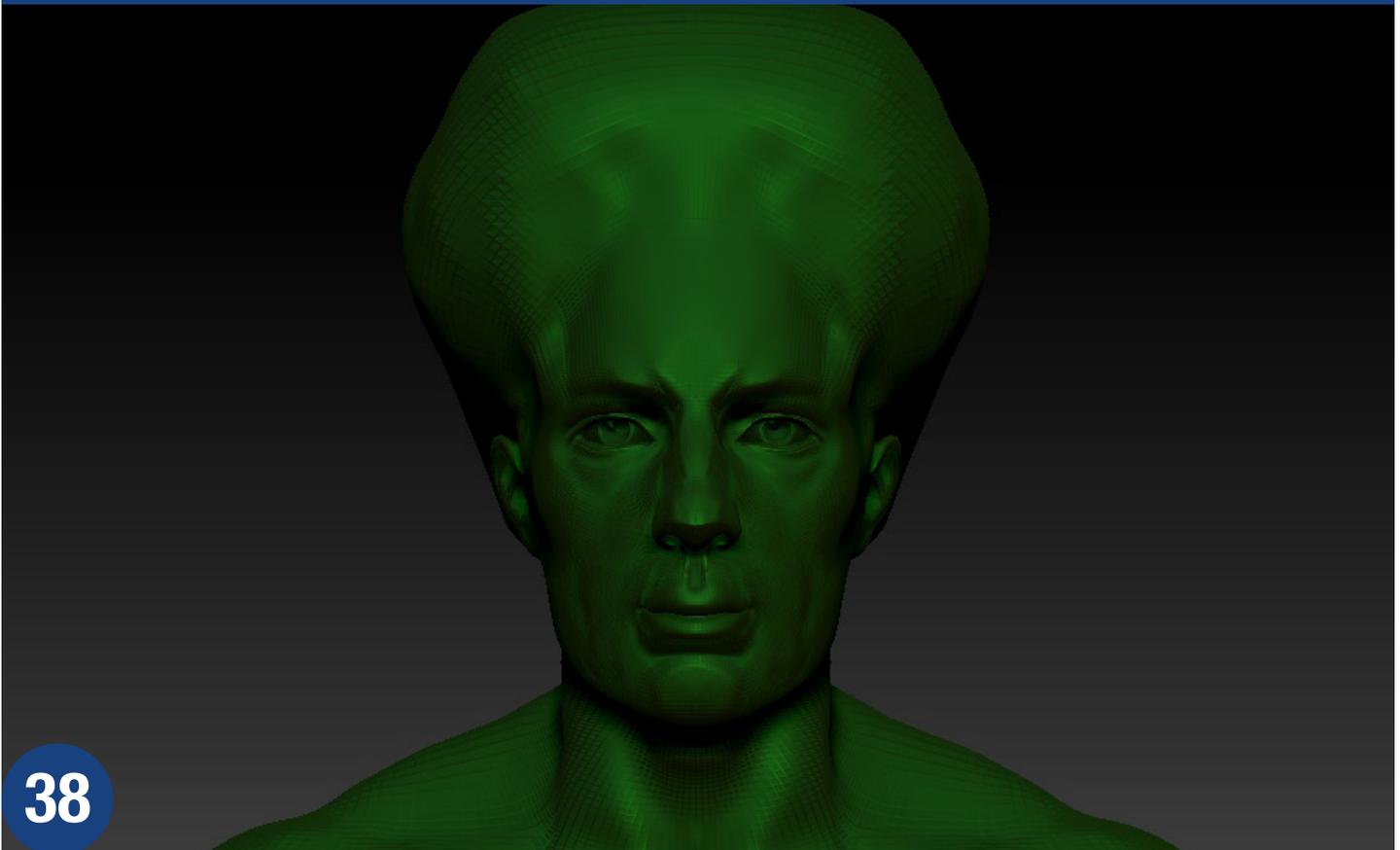
From all of us from Columbus North, we would like to congratulate you on your opening performance of Putnam County Spelling Bee. Although none of us were able to see the production, we know that it must have been of the highest caliber. We support the arts in all of our schools, and are proud to live in a community in which we have not one, but two great theatre programs. We hope you 'break a leg' with you remaining performances, and continue to build upon the excellent performing arts programs in Columbus.

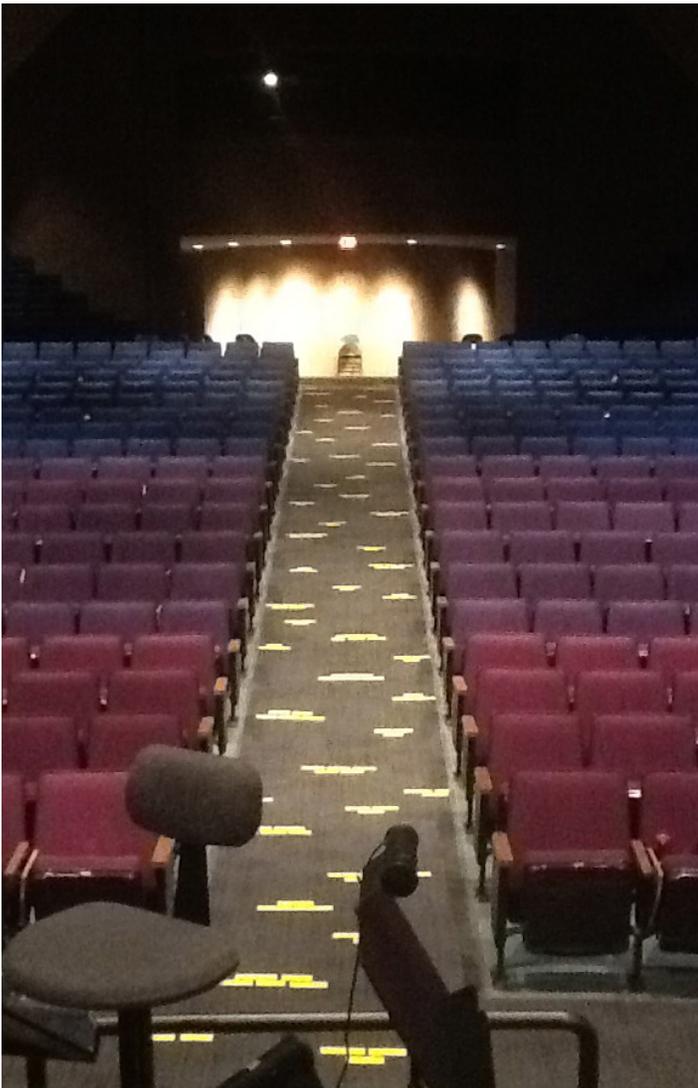
Columbus North High School Stage Manager  
Patrick Angle

...and...

The staff, cast, crew, and orchestra of the North Drama production of the Wizard of Oz

**The Wizard of Oz - Rendering by Jonah Austin**





The Yellow Brick Road



Guest Winkies

1157 elementary students eagerly await the opening scene.



# WILLY WONKA JR.

SUMMER 2012 - SET DESIGN



Five golden tickets hung, each lit when found by a child.

Wonka Vision, and little Mike Teevee too.



Outside the Bucket Shack





Pipes of chocolate of every color await the children inside the factory.

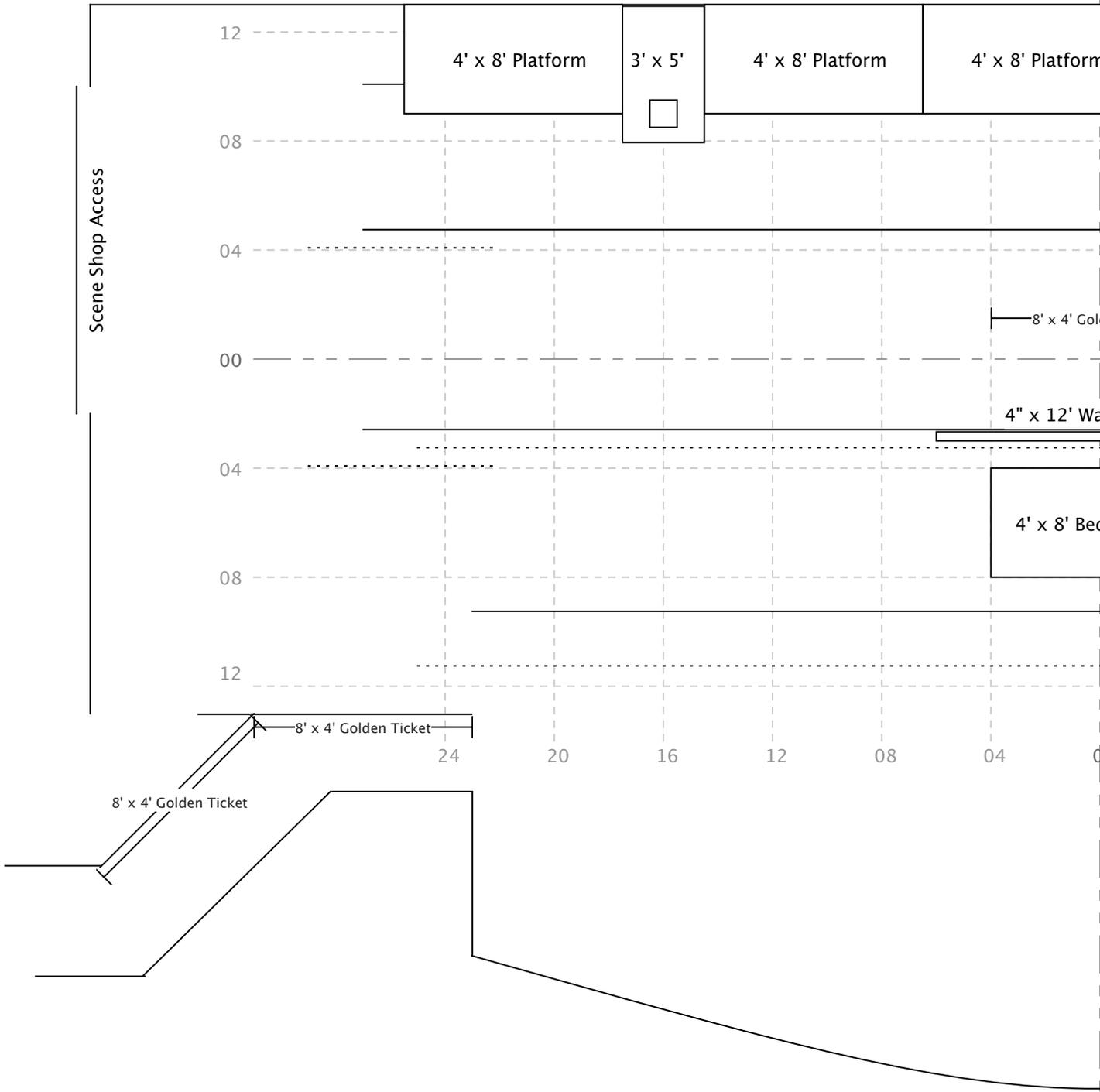
Inside the Bucket Shack we see a wall of candy wrappers, with matching bed.



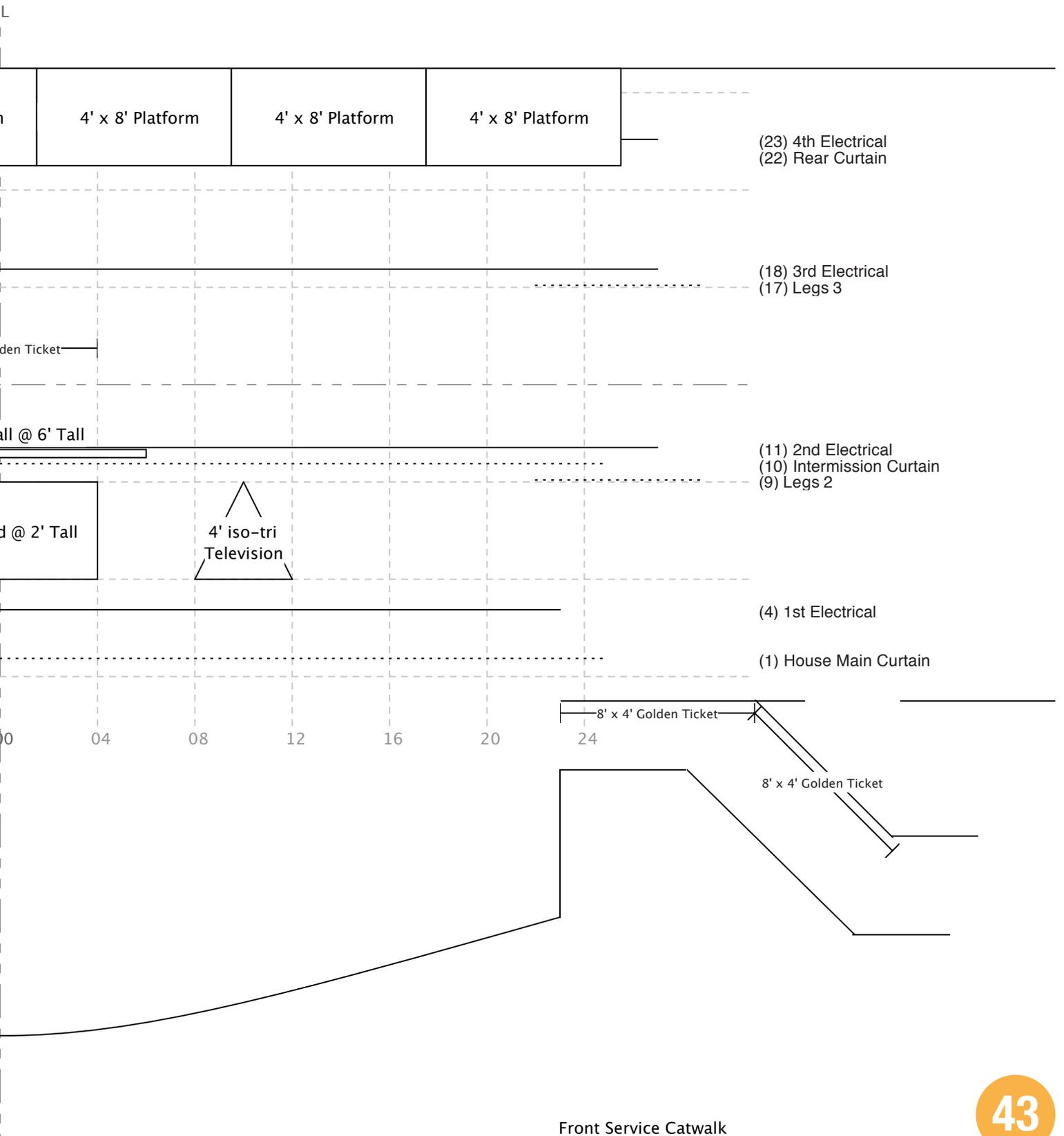
# WILLY WONKA

Judson S. Erne Auditorium  
Set Designer Patrick Angle

DRAFT  
6/17/12



Preliminary stage drawing with rough set piece locations.



# PETER PAN

SUMMER 2012 - LIGHTING DESIGN



Captain Hook bids farewell to Peter Pan.

The lost boys and the pirates battle on the deck of the ship.





Peter Pan flies into the Darling house, and the Darling children soon join him.

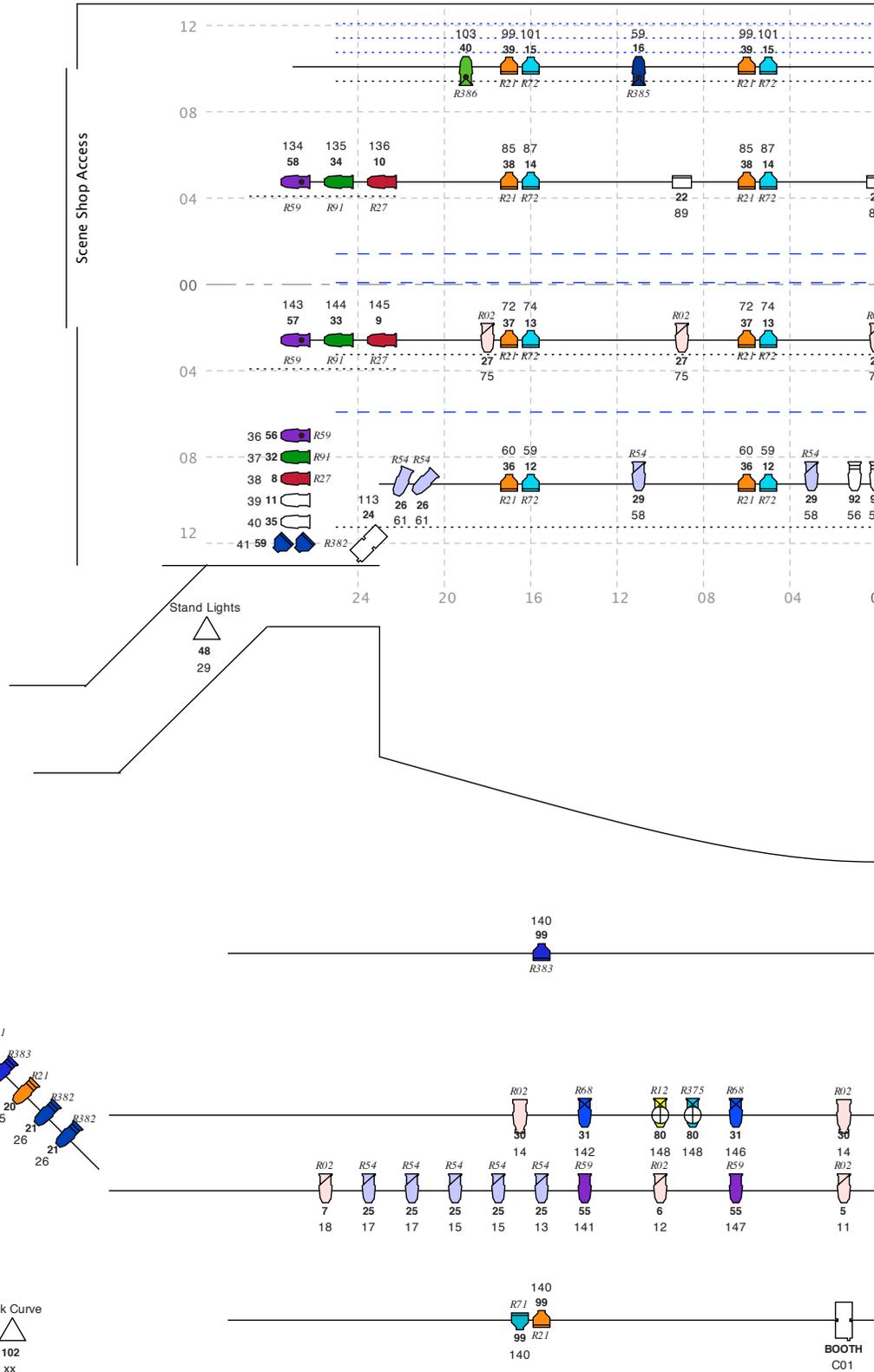
Peter Pan believes with all her might that fairies are real.



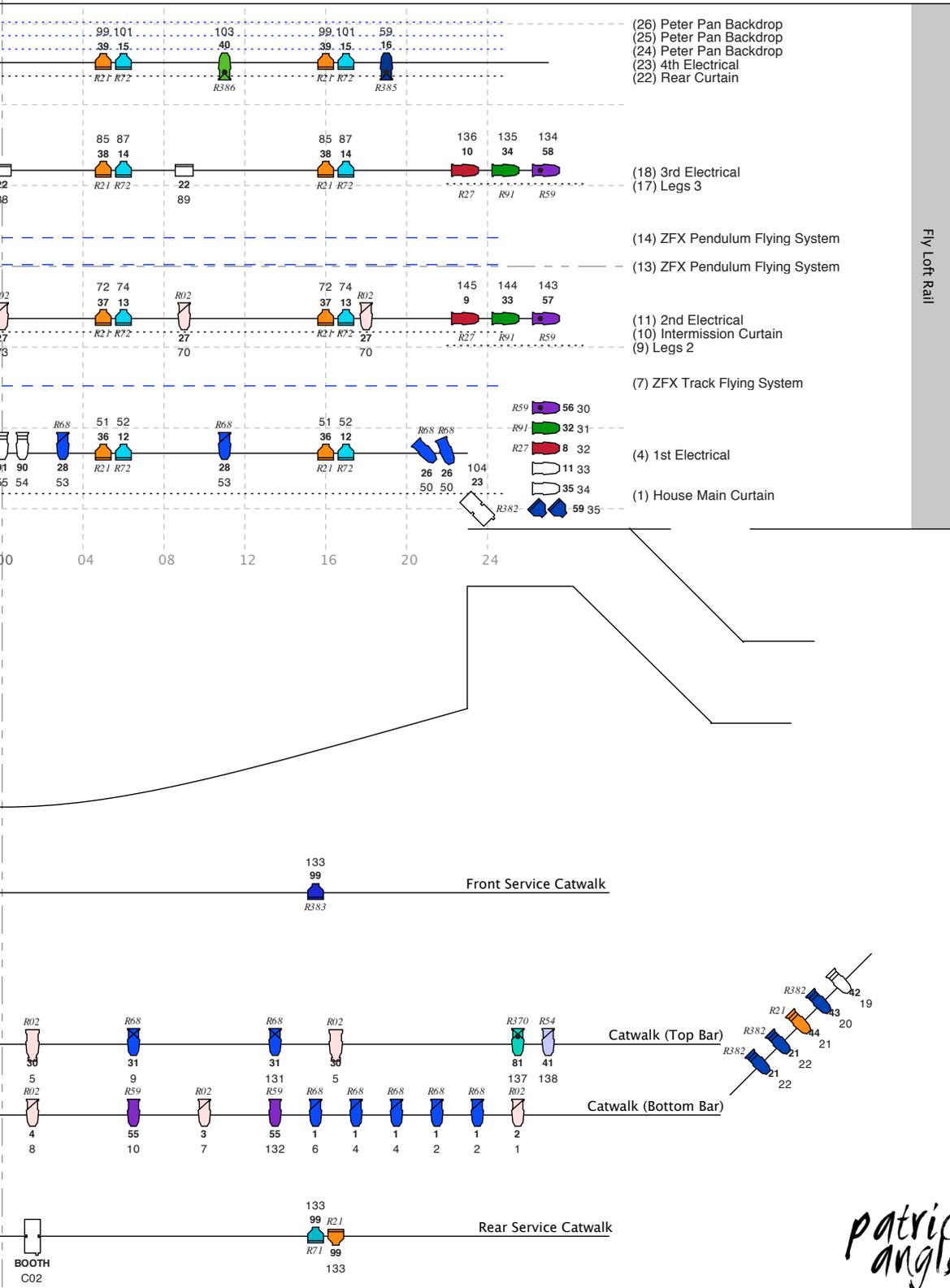
# Peter Pan

Judson S. Erne Auditorium  
Lighting Designer Patrick Angle

DRAFT  
6/25/12



Key		Color	
	36° Source Four		25-50° Source Four Zoom
	26° Source Four		Panel/Fernel
	19° Source Four		40° Shakespeare
	50° Source Four		Followspot
	HUI Cyc		Practical
	Channel Dimmer		Gobo/Iris
			Scroller



patrick  
angle

# METROSCAPES

FALL 2012 - LEAD SOUND ENGINEER



Digital Audio Mixer

My humble abode for four months





A solo is performed live on the field, and picked up by an SM-81 microphone.

Microphone breakout box for instruments. All Mic cord is attached to instruments.



# MACBETH

FALL 2012 - LIGHTING DESIGN



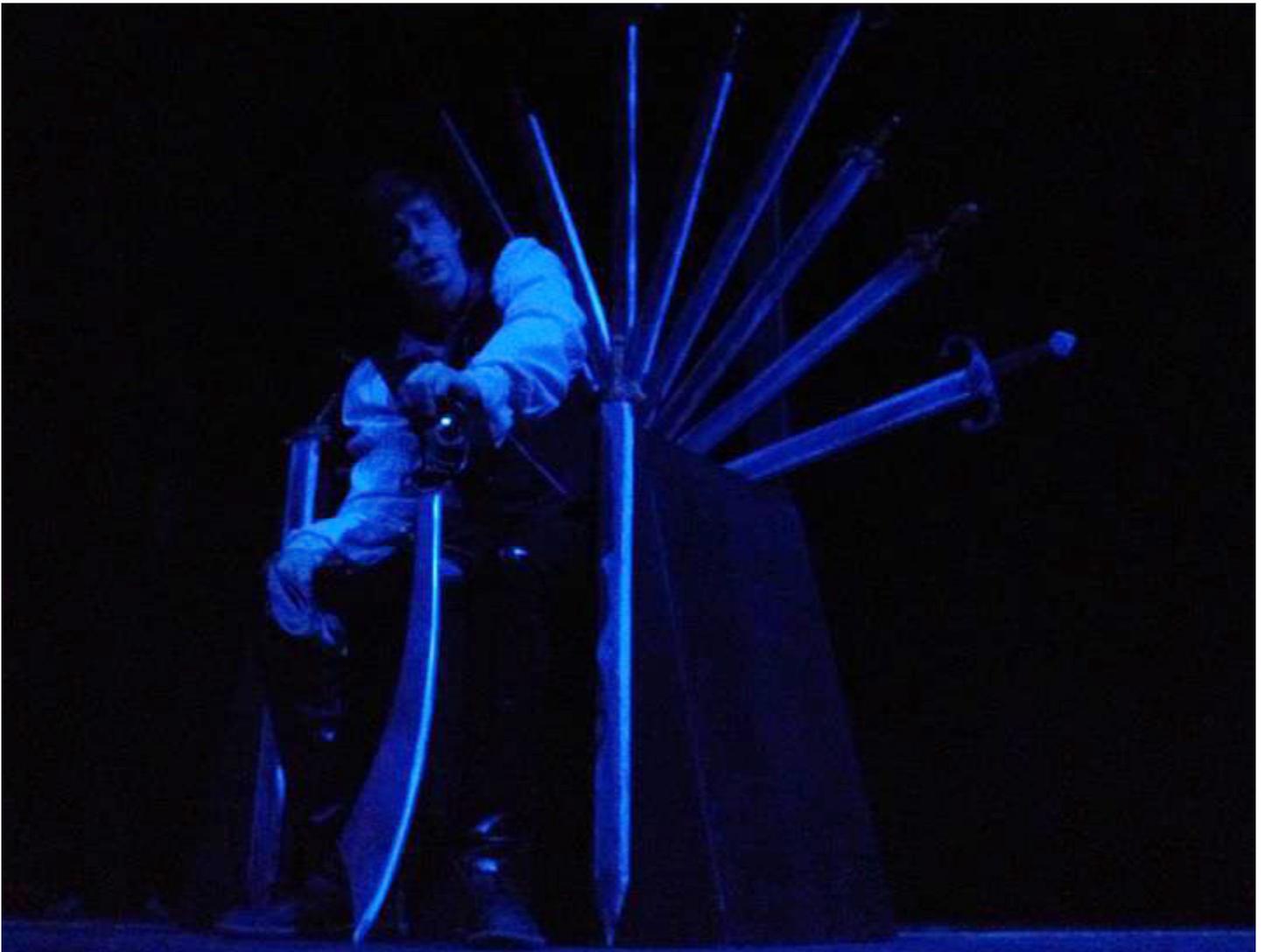
Platform Right Staging



The Cauldron

The witches bring news of Macbeth's fortune.





Macbeth in his throne, reflects on what he must do to become King.

Witches, Witches, everywhere, even in the House.







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Letter to the Editor

# ALL ABOUT YOU

## the character project

featuring: Becoming a performer

### Becoming a performer

Freshman Sarah Hayes performed in her first high school play this year

BNN Daily Announcements

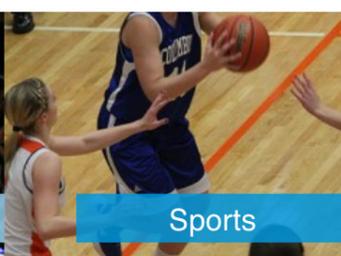
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Student Life



Sports



World



Opinion

#### Formal ticket sales

Formal tickets will be going on sale this week...



#### Favorite holiday movies

Find out more about what movies students watch during the holidays...



#### Lights, No Camera, Action!

Sophomore Tayler Seymour lives her life in the spotlight...



#### Can drive coming to a close

Student assembly has been busy collecting and sorting

#### Coaches vs cancer

Come support Hannah Ballard's Coaches vs Cancer senior project tonight at 6...

@cnhsmediasports: The North vs East wrestling meet is tonight at home beginning at 7 p.m. #Let'sGoDogs

@cnhsmediasports: Tonight is the North vs East gymnastics meet beginning at 7:00 p.m. The competition will be at home. Come out and support the Bull Dogs!



#### Wrestling the rival

The wrestling team will go against Columbus East tonight at 7 p.m...

#### Why do we celebrate?

Check out this interactive hype presentation on why we celebrate different holidays...



#### The Eight Days of Hanukkah

Jews everywhere have begun their holiday celebrations...



#### War on weed

Marijuana has been legalized in Colorado and Washington...



#### Black Friday Record

Check out how much money

#### Top 10 best films of 2012

Senior Logan Sowash compiled his top 10 movies of 2012...

@cnhsmedia: RT @sydnickFOSHO: Everyone come to #NotonOurice tonight at nine at the ice rink!

@cnhsmedia: Back to school tomorrow Bull Dogs, be sure to go to your Bull Dog Time classes first to get new schedules and other updates.



#### Make the change

Why "new year, new me" is an invalid statement...



18 candles

the character project

featuring: E

Becoming a  
Freshman Sarah Hayes pe

Click Here!

Opinion

Formal ticket sales   Coaches vs cancer   Why do we celebrate?   Top 10 best films of 2012

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## Top 10 best films of 2012

Jan 09, 2013   Comments (0)   by Logan Sowash



This is by far one of the hardest things to do as a movie lover. Before I get into the list, I would like to apologize for taking so long. I had to watch a few movies before I could start the list and even after watching those movies at the last minute, it was very difficult putting the list together. There were so many great films that came out this year and it sucked that I couldn't put other favorites of mine on this list. With that being said, I would like to present you my picks for the Top 10 Best Films of the year 2012. Before the list, I have a disclaimer:

**DISCLAIMER:** This is my PERSONAL Top 10 list. My list does not reflect the feelings of the others on web staff and to add to that, you might not like this list. This list is my personal opinion of these 10 films and if you disagree with any of my picks, I will understand. Everyone has their own opinions and their own choices for this list and I do respect that, but know that just because my opinion is different than yours doesn't mean it is wrong or vice versa. I would prefer that if you disagree with my list, you make your own Top 10 or just come to me with your problem. I'm all for having intellectual discussions and arguments about films. With the being said, lets get on with #10!

**#10: THE DARK KNIGHT RISES-** Now I can already see people surprised by this choice and saying something along the lines as: "Whoa whoa WHOA! The 'Dark Knight Rises' deserves a WAY higher rank than #10. It was better than 'The Avengers' and no doubt deserves the #1 spot!" If your reaction is along that line, I would say that I disagree with that claim. "The Dark Knight Rises" was a really good film but it doesn't even come close to its predecessor, "The Dark Knight." This film has tons of flaws and story-wise it wasn't as good as its predecessor.

# STAGEHAND

GEL SWATCHBOOK FOR IOS

504 units sold as of July 20, 2012

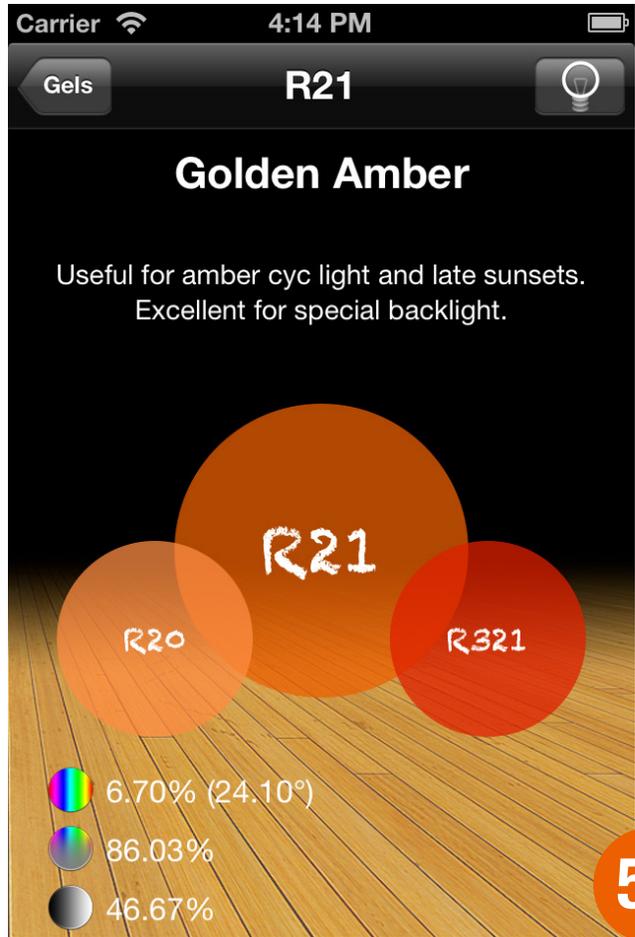
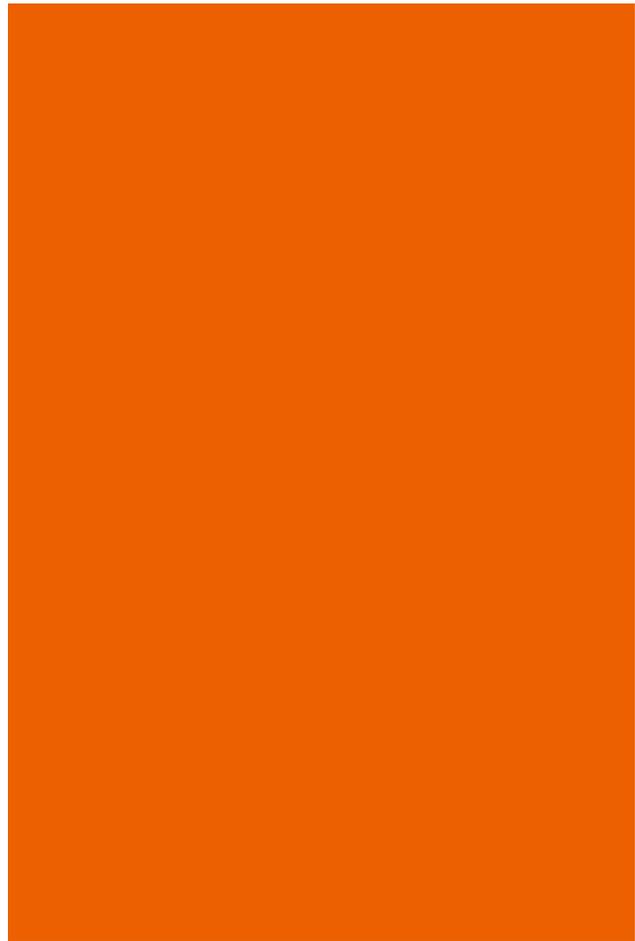
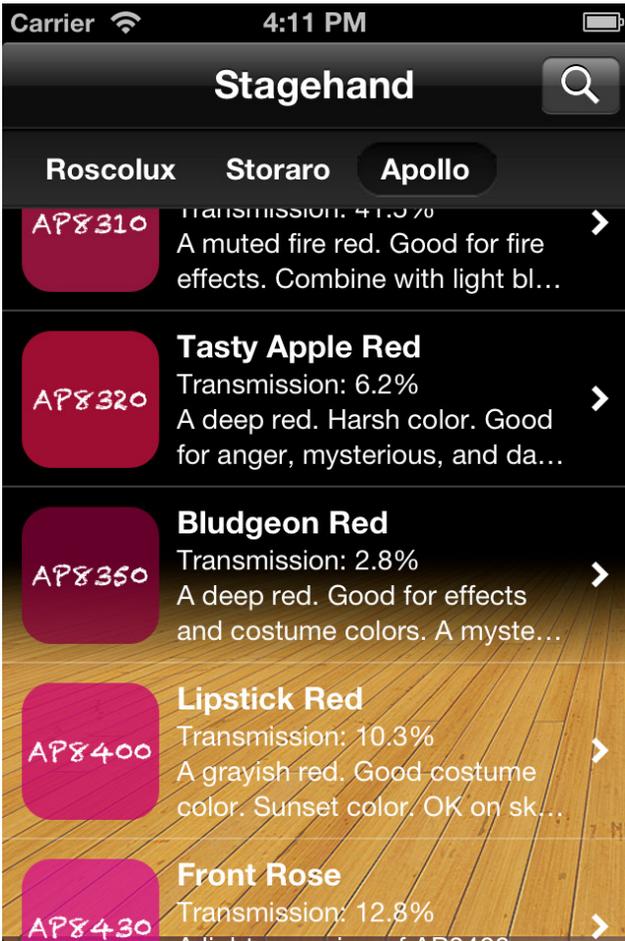


**Category:**  
Reference, Entertainment

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**Description:**  
Stagehand for iPhone brings the Roscolux and Apollo gel swatchbook to your iPhone and iPod touch! Gels are sorted into swatch book order and can be searched to find the perfect color. Each gel is complete with its name, description, transmission, and also includes its RGB and HSB values for use with non-conventional lights and for mixing primary colors on cycloramas. Also included is a light mode where gel colors can be previewed by turning your device into a light fixture gelled with the selected color.





# ONSTAGE

## THEATRICAL SFX PLAYBACK FOR iOS

